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SALVATORE MARTORANA

Italy
Accademia di Brera | Milan | Italy
Fashion Design | 2nd Semester
Year of Birth: 1991 | ♂

CONCEPT “THE HERO SKIN”

This dark and mysterious universe creates a climate conducive to free mint by shape constraints imposed by the world. The city induces to move in different ways, to take a silhouette decided. The mask confuses, insinuates doubts about his identity. Come the new heroes, bewitched, victims of spells, not good tradizionalmente icons, but illuminiate from power, people are always ready to go into battle, strong and physically invincible. A tale of strength and perfection. The body goes beyond the time becoming a kind of idol and enriched with ancient worlds. The ideal of a body built, carved like armor, uniform of heroes past and future, wrap showing and hiding.
-monocolor, volume, texture, metallic efects, technicians and modern fabrics with tailoring and unusual applicaioni workings.A tracksuit, futuristic and feminine

COVER LETTER

Salvatore Martorana: Was born in Palermo in 1991, and received his degree in Decoration at the Palermo Academy of Fine Arts in 2014. He specializes in the creation of sculpture dress, for which he wins prizes and recognitions. He takes part in several television formats signed by RAI and MEDIASET and his work successfully arrives at the Alternative Show of London. The work experience carried out in the Teatro Massimo of Palermo and the Teatro alla Scala of Milan have been very important. He worked for the fashion house Curiel for which designs and embroiders. Working at the atelier of Gianni Molaro, he also specializes in the bridal industry. He currently works as a fashion designer for L'Oreal. He enrolls to the two year Fashion Design program at the Brera Academy.

